

Four Calls from Unusual Setups

Sue Curtis
Sharon, MA

Trailblazers Workshop, February 2008

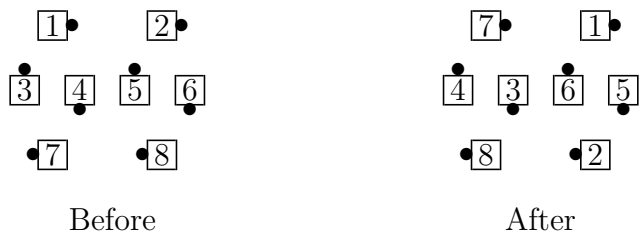
1 Introduction

This workshop focuses on doing certain calls from unusual setups. The calls I use are Acey Deucey, Horseshoe Turn, Load the Boat, and Pass and Roll. The first three of these calls are interesting because they have different parts for the centers and ends. Often, both the centers' and ends' parts can be done from several different setups. This gives us quite a variety of overall starting setups for the call.

2 Acey Deucey

The definition is simple: Centers Trade and the Ends (or Outsides) Circulate. The centers can be in a wave (or line) or box. The ends can be any place they can do a Circulate; the setup might feel like lines or columns. The examples that seem to be the hardest for people are from setups in which the centers are in a wave (or line), rather than a box.

Example 1. Acey Deucey from diamonds



In this example, dancers are often tempted to do a 6 By 2 Acey Deucey instead (doing Very Centers Trade, rather than having all of the centers Trade. Be careful not to make this mistake! Here are some other examples where the same temptation arises.

Example 2. Acey Deucey from a 3/4 tag



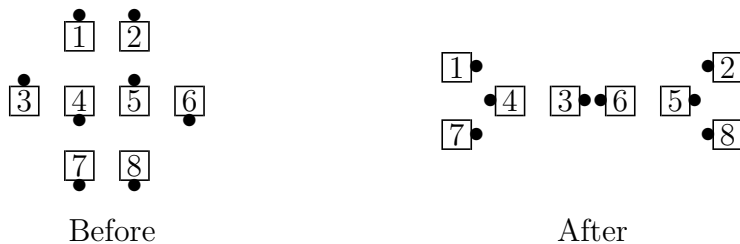
Example 3. Acey Deucey from an I



3 Horseshoe Turn

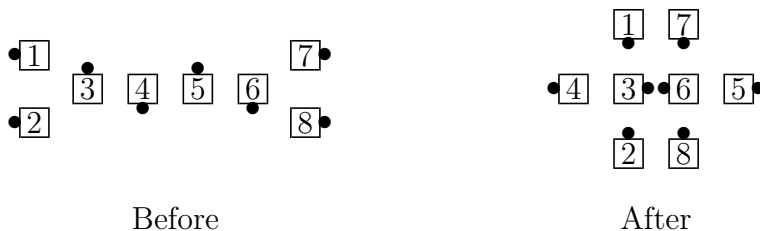
As in the previous call, the definition is simple: Centers Partner Tag and the Ends (or Outsides) Cloverleaf. However, many callers only use this call from a completed double pass thru setup. When I call it from other setups (particularly those where the centers have a wave or line), dancers are often confused.

Example 4. Horseshoe Turn from a 3/4 Tag



Remember that any pair of adjacent dancers can do a Partner Tag; it doesn't matter whether the centers are in a box, line, or wave. After doing the Partner Tag, finish directly back-to-back with the person you were working with.

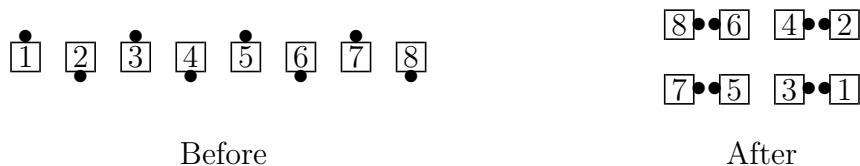
Example 5. Horseshoe Turn from an I



4 Load the Boat

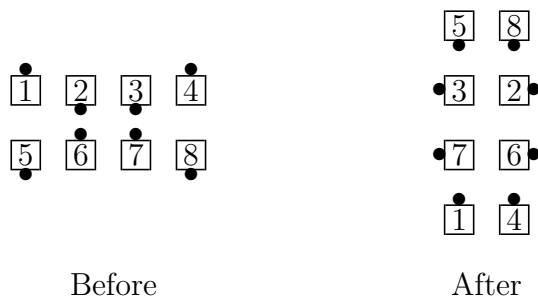
Most dancers can do Load the Boat very well as long as the call starts from lines facing in. Here are some additional setups that might cause a little more trouble.

Example 6. Load the Boat from a tidal wave



If you get confused, just rear back from your tidal wave, and you will see lines facing in. In practice, the ends usually get this right but the centers often have difficulty doing the 1/4 Out after Passing Thru from the wave.

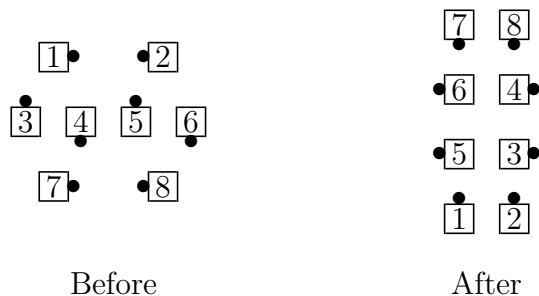
Example 7. Load the Boat with ends facing out



Remember that the ends must pass 3 people and then face in. It will feel like you are going further than you normally do.

When we combine the above two ideas, we can get quite a wide variety of starting setups!

Example 8. Load the Boat from diamonds



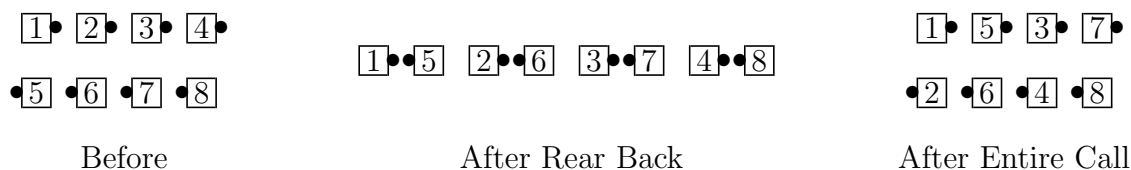
Example 9. Another Load the Boat from diamonds



5 Pass and Roll

Most dancers can do Pass and Roll correctly as long as it starts from an eight chain thru setup. An alternative, which seems to make the call somewhat harder, is to start the call from a right-hand box. This doesn't sound hard on paper: just rear back from your box to make an eight chain thru setup. Many dancers can in fact do the call correctly as long as the two boxes are side-by-side, forming right-hand waves. Would you do Pass and Roll correctly from right-hand columns?

Example 10. Pass and Roll from columns

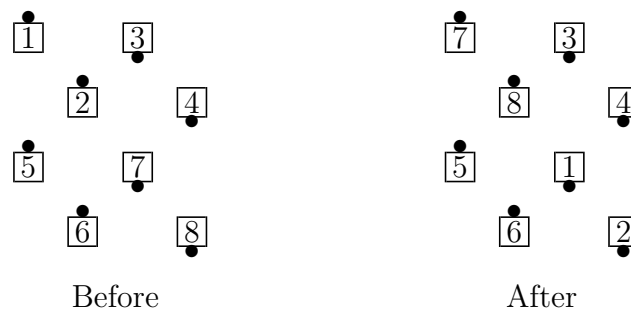


This setup is confusing because dancers are trained to look for their 1x4 column when doing a Pass and Roll. I've even seen dancers turn around to make an eight chain thru setup in order to do this call. However, Pass and Roll really can be done from right-hand columns: just focus on your box instead of your column of four, and rear back first.

I like to use the method "Touch, Scoot Back, and Box Circulate" for Pass and Roll. If you use this method, then Pass and Roll from a box just starts with a Scoot Back.

For those of you who dance C1, think about doing Pass and Roll from your blocks.

Example 11. In Your Block, Pass and Roll



6 Final Comments

To do the examples in this workshop correctly on the dance floor, you must do two things. First, think carefully about the definition. If the definition says Centers Trade or Centers Partner Tag, make sure you have *all* the centers involved, not just the very centers. Second, be aware that any call that starts with a Pass Thru or Pull By can be done from right-hand waves (or in some cases, right-hand columns). If you're expecting a column of 4, the call may be done from a box.