



TRAILBLAZER



SERVING THE SOUTHERN CALIFORNIA ADVANCED/CHALLENGE SQUARE DANCE COMMUNITY

Dec 2007, Jan 2008

Volume XXVI Number 6

THE PRESIDENT'S MESSAGE

BY

John & Barbara Marshall



John and Barbara Marshall

The last two months have been very hectic for both Barbara and I. In October I had to do several tax returns for my toughest clients... including our own; by the 15th because we were on extension.

In addition, I had to complete my quarterly workload in 1 ½ weeks because we were scheduled to attend my 50th high school reunion in the Coachella Valley. What a great time we had. I saw several people that I had not seen in over 50 years. Sure is funny what time can do to people. I even had one woman tell me that she had a crush on me in high school, but never told me. I didn't even recognize her. It wasn't until I saw a picture of her, taken by some of our friends; that I finally saw a resemblance to the girl I knew. Why is it that people hold back their thoughts until it is too late to do anything about the situation? I guess that you could include me in that statement, because of me being so shy.

The week following the reunion, a small group from the Coachella Valley Alumni flew to Orlando to catch the ship Carnival Glory at Cape Canaveral. The cruise was for 7 days and we went to Nassau, St. Thomas and St. Maarten. The first few days out we experienced some rough waters resulting from a hurricane that was in the neighborhood. Overall the cruise was great. We were included with a group called "Cruisin' with the Oldies". There were about 125 of us in total. The group hired an ensemble to play for us privately. We even had one of the members from "The Hollies" (Air

(Continued on page 3)

Membership Dues WERE due!

Thanks a bunch!!

Thank you for getting your **Trailblazer's** dues in. We were able to meet our goal of November 15th for most of the members.

Thanks again!

Robert & Vickie Morris
Treasurers

Coming Trailblazer Dances

Friday C-3A—Saturday A-2
Sunday—1st Session C-1, 2nd Session C-2
See the last Page for Locations

2007/2008

Nov 30, Dec 1, 2	Todd Fellegy
Jan 4, 5, 6	Ben Rubright/Ett McAtee
Feb 1, 2, 3	Sue Curtis
Feb 29-Mar 1, 2	Sandra Bryant
Apr 4, 5, 6	Bill Haynes
May 2, 3, 4	Vic Ceder
Jun 6, 7, 8	Ross Howell

SPECIAL EVENTS!!

Jan 25-27, 2008	HELEN'S BARN Bakersfield, CA C-2 w C-3A * tip Featuring: Vic Ceder Info: Danielle@fusionlight.com Helen (661) 589-3537
Feb 9, 2008	PHANTOM SQUARES C-3A WORK-SHOP Manhattan Beach, CA Featuring: John Sybalsky Info: Sharon & Ralph Simon (818) 769-3222 Gail & Nick Boone (818) 991-2706
Mar 14-16, 2008	BAKERSFIELD FIESTA Bakersfield, CA Featuring: Vic Ceder, Steve Kopman, Tony Oxendine, Jet Roberts, Charlie Robertson MS thru Challenge E-Mail: ELGlines@aol.com
April 12, 2008	PHANTOM SQUARES C-3A WORK-SHOP Manhattan Beach, CA Featuring: Rob French and CJ Smith Info: Sharon & Ralph Simon (818) 769-3222 Gail & Nick Boone (818) 991-2706
Oct 24-26, 2008	HELEN'S BARN Bakersfield, CA C-2 w C-3A * tip Featuring: Ben Rubright Info: Mickey klingersrmk@earthlink.net Helen (661) 589-3537

For more EVENTS and info check out our new website
<http://www.trailblazers-socal.org>



2007 - 2008
TRAILBLAZER BOARD MEMBERS



President	John & Barbara Marshall
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DANCE, CLASS & WORKSHOP LISTINGS

No charge for listings.

Regular dances will not be listed under special events. Call schedules will not be included in regular dance listings. However, if a schedule of callers is sent, we will include a listing on our website.

ADVERTISING

Full Page (8 x 10) = \$30

Half Page (8 x 5) = \$20

Qtr. Page (3.75 x 5) = \$10

Bus. Card (3 x 2) = \$ 6.50

Advertising must be camera ready copy, black ink on white paper. Full page originals cannot be reduced to a half-page.

REMITTANCE

Make all checks for advertising or listings payable to **TRAILBLAZER**. Payment must accompany all orders for advertisements and listings.

(Continued from page 1) **[President's Message]** That I Breathe); *Terry Sylvester* who entertained for us for about an hour. The Cruisin' with the Oldies group book cruises once or twice a year. Most of the people from this group are solicited by radio advertisements and mailings. The next trip that they have planned is to the Mexican Rivera. The reason we were included in the group was because the travel agent is a daughter-in-law to one of our alumni.

I had a working conference in Kailua-Kona, Hawaii following the cruise. We flew from Orlando to JFK to Ontario, CA for a total travel time of 7 ½ hours. We arrived in Ontario about Midnight Saturday, got home about 1:30am and woke up at 4:45am to be taken to the LAX airport by 7am to catch a 9am flight to Kona for another 5 ½ hours. When we arrived in Kona, we were so exhausted. To top it off it was raining cats and dogs. The airport is an open area with nothing attached to the exit, except the stairway down to the terminal. Our luggage and we were soaked. The conference was held at the Hilton Waikoloa Village Resort area. We were staying in a time share about 9 miles south of the airport and the conference was held about 20 miles north of the airport. We rented a car and on Tuesday drove around most of the island before it got too dark. The next day we took a tour of the island by plane to see what we couldn't see by land. There were beautiful coastlines, waterfalls, foliage and the most active volcano anywhere. We learned that the furthest south point of the island is the most southern part of the United States. It extends 500 miles south of the Florida Keys. We attended a Luau on Friday and Barbara went on a tour of the only vanilla bean plantation in the US. There is so much to do and see on the island if you have the time (and money).

After we returned from our trip I experienced internet connection problems for about a week. You don't realize how much you rely on the internet, when you can't access anything. Barbara returned to work with a back log of 953 e-mails!

At our C2 workshop with Frank Lescrinier last night we were surprised to see Carole Monaghan show up with the DeBoyntons'. She was in town for Thanksgiving with family and friends and will be going back (Continued on page 5)

ATTENTION C-3A DANCERS

C-3A dancers who have already completed learning all the 3A calls will soon have another opportunity to fine tune their skills at a one-day workshop with **JOHN SYBALSKY**, to be held at Mickey and Steve Klinger's home in Manhattan Beach on Saturday, February 9. The total price for the two sessions on Saturday is \$20 per person. C-3B and C-4 Angels are, of course, welcome and encouraged to participate. Space is limited, so your check payable to Phantom Squares is needed to hold your spot. Mail to Ralph Simon at 6324 Bellaire Ave., North Hollywood, CA 91606.

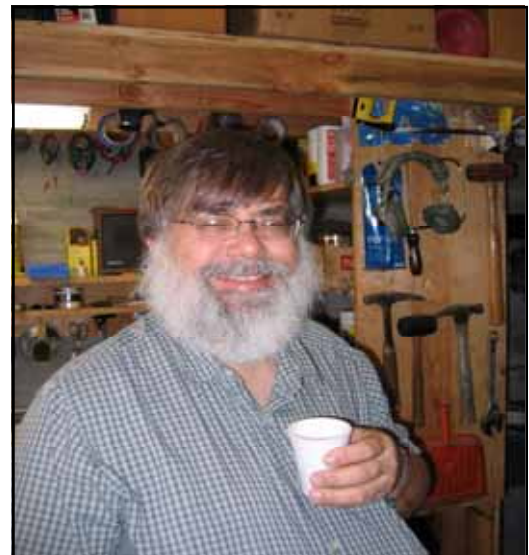
John's plan is to do two full workshops on Saturday. The hours for Saturday will be:

11:00 to 1:30
3:00 to 5:30

Any questions can be directed to Ralph and Sharon Simon at (818) 769-3222 or Nick and Gail Boone at (818) 991-2706.

On Sunday, February 10, John Sybalsky will be the caller at Phantom Squares, Canoga Park Women's Club.

C1 at 1:00 PM
C2 at 4:00 PM



John Sybalsky

Caller Quotes

Barry Clasper

Pick a spot, any spot.

Look at me – It'll all be fine if you look at me.

I'm glad you guys are having a good time. It's written on the top of this card:

“Marginally Hard” (phantom zero-tag - Swing and Circle ¼).

Reply from Henry: “We forgot the margin.”

This is not taped, is it?

Find your same sex. Reply from the floor: “I can't find my sex.”

Barry's reply: Restrict yourself to your own square!

Heard from Connie: “I'm a little high strung.”

Is that ½ a couple or is it arthritis?

You guys are enjoying this entirely too much.

Caller Quotes

John Marshall

I know you know about square breathing, but square gasping is a different issue!

Send up a flare and I'll know it's time to continue.

We made a deal. I pick the calls, but you only have to do the ones you like.

Fight for it!

I'll tell you when to go home.

This shouldn't take as long as a Tea Cup Chain.

It's a box ... of four!

Barry Clasper
October 2007



John Marshall
November 2007



**CALLERS FOR
TRAILBLAZERS DANCES
October & November, 2007**

(Continued from page 3) **[President's Message]**
 to Prescott the Sunday following Thanksgiving. She sure looked good. She got a warm welcome from everyone.

Next year the Mid-Summers Night Dream Festival held in York, PA will be in competition with Trailblazers. Apparently the Yorktown hotel booked a large wedding on the same weekend that the event is normally held; which would have been the last weekend in July. Barbara and I have been going to that festival for about 6 years and would be going next year, but won't because of the conflict. We certainly hope that this will be cleared up in the future. But that just happens to free up a week of vacation that we plan to use on an Alaskan cruise next September. Once bitten by the cruise bug, it's hard to stop.

December will be the last opportunity to purchase the entertainment guides for the book that will expire on October 31, 2008. There are several coupons that you can use until the end of the calendar year. For those of you who still have the 2007 edition; don't throw the book away yet. There are still some items that are still good until December 31, 2007. We sell this book for Trailblazers to help offset some of the club expenses. So please support our club.

We hope everyone had a good time at the PACE Extravaganza. Attendance is down at all club dances and festivals, so please support all the advance and challenge activities. It is also a good idea to support the lower levels as well. Maybe we can encourage some of the lower dancers to consider moving up the levels.

See you in a square soon.



Trailblazers is selling the **Entertainment 2008** to help pay for the operating costs for the club. The **Entertainment 2008** is packed with money-saving coupons for dining out, travel, entertainment, shopping and much more. You'll not only save a lot of money with **Entertainment 2008**, you'll also help the club.

Your costs are:

Orange County	\$35.
San Diego	40.
San Gabriel Valley	20.
San Fernando Valley	20.
Greater Los Angeles/Long Beach	25.
Inland Empire	20.
Las Vegas	20.

Please contact John or Barbara Marshall @ (626) 448-1061 for your requirements.



Caller Notes

Barry Clasper at the September A2 "Spread" workshop

The definition of <anything> and Spread is currently in a state of some confusion. The Plus definition does not really articulate a rule per se, but rather describes three situations in which it might be used:

The first is the case where specific dancers are named as the spreaders (e.g. Heads Slide Thru and Spread), in which case they slide apart sideways and the inactive people step in between them.

The second situation is where the previous call ends in lines or waves, in which case the centers slide sideways into the adjacent end spot and the ends slide inwards into the adjacent center position.

The third situation is where the previous call ends in leading/trailing couples (e.g. Wheel and Deal from lines facing out), in which case the leaders spread sideways and the trailers step in between them.

In addition to these, there is a fourth case defined in the preamble to the C1 list which gives the following example of extended usage: from columns, everyone trade, boys spread. In this case it is expected that just the boys would move sideways away from the center of the column and the girls would remain in place. Depending on the sex arrangement of the column, this could create a butterfly, an O, or blocks.

Detailed examination of these 4 cases reveals that there are inherent contradictions that make it impossible to determine the correct result in some situations. Consider, for example, Coordinate and Spread. The call Coordinate ends in 2-face lines, which means that both the wave/line case and the leading/trailing couple case could apply. The fourth case and first case seem to be in direct opposition, prescribing different results for exactly the same situation.

While unwritten at this time, a convention has evolved at Challenge that provides a consistent rule-based framework for handling spreads while preserving most of the common usages as well as permitting new usages not addressed at all by the current written definitions. This convention can be expressed as "Centers move SIDEWAYS away from the center, while the ends move into the center by moving either sideways or forward as appropriate. When particular people are named to spread, they slide sideways away from the center of the set". It could also be said that the ends backing up into the center would also be expected, but since it would usually be quite unpleasant for the ends, most callers refrain from asking dancers to do that. CALLERLAB has yet to document this convention, but it is hoped that in the fullness of time the current disjointed collection of examples may be replaced by the above rule.

The purpose of the Trailblazers workshop was to explore the use of this rule-based view of Spread and illustrate how it resolves some of the earlier inconsistencies as well as admitting new usages. Some examples:

Coordinate and Spread: as the call completes the centers spread apart and the ends do their circulate into the vacated center spots (line-type spread under the old definition).

From 2-faced lines, Wheel and Deal and Spread: after the wheel and deal the resulting Eight Chain Thru formation is not addressed by any of the currently defined cases. The new convention stipulates that the new centers spread sideways and the ends step forward in between them. Many calls end in Eight Chain Thru setups, so this usage enables things such as Load The Boat and Spread.

(Continued on page 7)

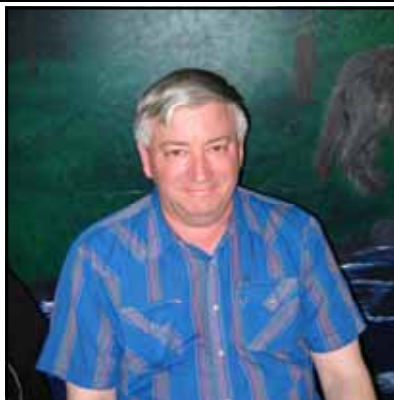
(Continued from page 6) [Barry Clasper]

From the T-Bone formed by having the centers of a wave counter rotate: Acey Deucey and Spread. Effectively danced by having the centers trade and slide outwards while the ends crossover circulate. Not addressed by previous rules.

From Lines Facing or Back to Back (i.e. coupled pairs as opposed to mini-wave pairs): the exchange of the ends and centers positions is done using a Half Sashay motion. Thus Right and Left Thru and Spread would be danced as Right and Left Thru followed by a Half Sashay.

From Diamonds: the centers slide sideways away from the center of the diamond to become points, while the ends slide inwards to become the new centers.

In addition, many calls which are addressed by the old rules, but are seldom used below Challenge were presented. For example, Chain Reaction and Spread, Motivate and Spread, Turn and Deal and Spread, Swing Thru and Spread, Ferris Wheel and Spread.



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Friday Schedule
C-3A 8:00 - 11:00 pm
 C-3 Tips at 10:30

ROSEMEAD BLVD
 TEMPLE CITY BLVD
 KAUFFMAN AVE.
 BALDWIN AVE.
 LONGDEN AVE
 WOODRUFF AVE
 LAS TUNAS DR
 WOMEN'S CLUB
 TO 710 FWY ← 10 FWY → TO 805 FWY →

TEMPLE CITY WOMEN'S CLUB
 9704 Woodruff Ave., Temple City

Saturday Schedule
A-2 WORKSHOP: 2:15 - 5:00 pm
 DANCE: 7:30 - 10:00 pm
 Two C-1 *Tips each session
 Two C-2 *Tips 7:00 - 7:30 pm

COMMUNITY CENTER
 105 FWY.
 ROSECRANS AVE.
 SOMERSET BLVD.
 ALONDRA BLVD.
 710 FWY.
 GARFIELD AVE.
 PARAMOUNT BLVD.
 DOWNEY AVE.
 605 FWY.
 91 FWY.

PARAMOUNT COMMUNITY CENTER
 14400 Paramount Blvd., Paramount

Sunday Schedule
C-1 11:15 am - 1:45 pm
 One C-2 *Tip
C-3B 2:45 - 3:10 pm
C-2 3:15 - 5:30 pm
 Two C-3A *Tips

22 FWY.
 SHOPPING CENTER
 BOLSA CHICA RD.
 WESTMINSTER BLVD
 SPRINGDALE ST.
 GOLDENWEST ST
 BEACH BLVD
 BOLSA AVE
 EDINGER AVE
 405 FWY

Located in Shopping Center
 5946 Westminister Ave., Westminister
 (at Springdale)

*

**UNTIL FURTHER NOTICE,
 ALL FRIDAY NIGHT C-3A
 DANCES WILL BE HELD AT
 Temple City Women's Club
 9704 Woodruff Avenue
 (626) 286-9930**

TRAILBLAZER

441 21st Street
 Manhattan Beach, CA 90266

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