



# TRAILBLAZER



SERVING THE SOUTHERN CALIFORNIA ADVANCED/CHALLENGE SQUARE DANCE COMMUNITY

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Oct/Nov 2005

Volume XXIV Number 5

## THE PRESIDENT'S MESSAGE

BY  
John & Carolyn Melstrom



JOHN &  
CAROLYN  
MELSTROM

This is going to be one short, premature article. Rather than wait until the very last second and have hindsight in my favor, I am writing it a month early because my vacation trip begins in just a few days. Mickey Klinger has never gotten an article this early. She will be saved the inconvenience of having to send me her "friendly" reminders to submit my article. I have the satisfaction of having met the publisher's deadline.

I was planning to use my nascent wireless internet skills to compose and send this message while on my trip, but writing it early is probably the wiser choice. If the computer and its handler perform according to plan, the next newsletter may have some pictures of my travels. Forty-six days without a dance or workshop will be the ultimate test. Mind you, I plan to take a list of definitions with me, but no big binder with all the diagrams - baggage restrictions, you know. Plus, diagrams might cause an alert for some airport security official as my baggage is screened. The prolonged absence should make the next article even more interesting since I will be writing that one shortly after I get back.

One nice thing about writing my article early is that events have not completely escaped my memory. Anne Uebelacker's August dance was a big hit. Many newer dancers attended the Advanced sessions and everyone had an enjoyable time. Anne kept the floor challenged with her choreography while keeping everyone relaxed with her easy-going style. My recollection of Barry Clasper is even more immediate since I  
(Continued on page 3)

## MISSING - TWO PAIRS OF HEARING RECEIVERS AND EARPHONES

If anyone borrowed a hearing receiver and earphone from the Trailblazer's Wireless FM Listening System to use or to try out, please let John Marshall know. The Trailblazers purchased the transmitter for trial use, but we need the receivers and earphones for individuals to use at each dance.

### A Square D Needs Board Volunteers

A Square D is a source for our insurance, tax exempt status, and other resources. A Square D has put out a call for persons who would be willing to help by serving on their board. If anyone would be willing to help fill a vacant A Square D board position, contact John Marshall, or Jeff Overbey.

## Coming Trailblazer Dances

Friday C-3A—Saturday A-2  
Sunday—1st Session C-1, 2nd Session C-2  
*See the last Page for Locations*

### 2005/2006

Sept 30, Oct 1, 2	George Monaghan
Nov 4, 5, 6	John Marshall
Dec 2, 3, 4	Lee Kopman
Jan 6, 7, 8	Ben Rubright
Feb 3, 4, 5	Barry Clasper
Mar 3, 4, 5	Bill Haynes
Mar 31, Apr 1, 2	Todd Fellegly

**SPECIAL EVENTS!!**

Nov 18-20, 2005	<b>NOVEMBER SHUFFLE</b> Featuring: Romney Tannehill and Jerry Jestin A-2 & C-1 Golden Village Palms RV Resort, 3600 West Florida, Hemmet, CA. Info: (949) 448-9625 E-mail: www.romneytannehill.com
Nov 25-27, 2005	<b>PACE EXTRAVAGANZA</b> Featuring: Vic Ceder, Rob French & C.J. Smith, Ross Howell and Linda Kendall C-1 through C-4 Residence Inn by Marriott at River Ridge, 2101 W. Vineyard Ave., Oxnard, CA. Info: Charles & Gail Bailey (714) 839-6022 E-Mail: ChasABII@aol.com
Jan 19-21, 2006	<b>SOUTHERN ARIZONA DANCE FESTIVAL</b> Featuring: Tom Miller, Bill Harrison and Jerry Jestin Plus through A-2 Tucson, AZ Info: Jim & Genny Young (520) 885-6273 E-mail: JIMGENY@aol.com
March 17-19, 2006	<b>BAKERSFIELD FIESTA</b> Featuring: Steve Kopman, Darryl Lipscomb, John Marshall, Mike Seastrom & Jerry Story MS through C-2. Kern County Fairgrounds, Bakersfield, CA Fiesta Info: (661) 399-3658 E-Mail: ELGlines@aol.com



2005 - 2006  
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The opinions which may be expressed herein do not necessarily reflect the opinions of the Editor, Publisher or Trailblazers. Your views are encouraged.

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Photographers – Open

Webmaster — Karl Springer

**DANCE, CLASS & WORKSHOP LISTINGS**

No charge for listings.

Regular dances will not be listed under special events. Call schedules will not be included in regular dance listings. However, if a schedule of callers is sent, we will include a listing in the current calendar for no charge.

**ADVERTISING**

Full Page (8 x 10) = \$30

Half Page (8 x 5) = \$20

Qtr. Page (3.75 x 5) = \$10

Bus. Card (3 x 2) = \$ 6.50

Advertising must be camera ready copy, black ink on white paper. Full page originals cannot be reduced to a half-page.

**REMITTANCE**

Make all checks for advertising or listings payable to **TRAILBLAZER**. Payment must accompany all orders for advertisements and listings.

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(Continued from page 1) **[President's Message]**  
 danced to him last night. For those who thought John Marshall was scheduled to call in September, chalk the error up to my "proofreading" abilities. The caller schedule was correct everywhere except on the front page of the newsletter. So, for the past few Trailblazer newsletters, John and Barry were switched. Sometimes when I look for errors I pass right over the most obvious. It must be the eyesight - it couldn't be old age!

Barry marks the second straight month of Canadian callers for the Trailblazers. Perhaps a new trend is beginning - "sunbirds". We're also sorry that John Marts is not in town for the Barry Clasper look-alike contest. For the third month I went to the C3A dance with only the intention of delivering the caller or providing food. And for the third month in a row I have come to realize a new square dance law that was pointed out to me by Roger Byelick. I call it the First Square Dance Law of Equilibrium. It states that the number of people who want to just watch the dance (or leave the dance) is equal to the number of people that are needed to complete a square (and thereby save the other people from having to sit down). Last night's number was "ONE". Seven people were happy for my presence. One was wondering how this could have happened - ME. The evening was fantastic. Barry called some never-before-seen-by-me calls. Those that I remember left me with a great sense of accomplishment, and those that I don't recall will have to wait for another day.

I also made another observation about the dance. I will often be chatting with another couple between a tip. When the next tip is about to begin, we suggest that we dance together. Other times I may stand around and look for an open square, hoping to be invited in. Last night I approached a dancer and asked if I could be in their next tip. What a surprise! Not only was I welcomed, but the square filled quickly and the tip was a big success. The dancers were more than willing to help me. I guess that I had never really thought about the words, "Just ask". I plan to do it more often.

Everyone will be in for a treat with George Mona-

ghan in October (I'm sorry George, but I'll be out of town!), and John Marshall in November. In the meantime I will work on my memory, proofreading skills, and I promise to study my definitions.

See you on the dance floor - later.

### **\*\*\* IMPORTANT NOTICE \*\*\***

It was determined at the last Trailblazers Board of Directors meeting, that it would be very beneficial to the club to start publishing an electronic version of the Trailblazer newsletter instead of the paper version. Currently, we plan to start publishing electronically with the February/March, 2006, issue. To allow members and subscribers to experience what is involved in accessing an electronic version, Karl Springer has placed a file containing a previous issue of the newsletter on the Trailblazers website.

To access the contents of this file you must have Adobe Reader installed on your computer. If you don't have this program, it is free and available for Windows, Macintosh and Linux operating systems. To download and install this program, navigate to the Adobe website ([www.adobe.com](http://www.adobe.com)) and click on the "Get Adobe Reader" button and then choose the proper operating system. Follow the instructions on the website to download and install the program.

Once Adobe Reader is installed you can access the sample newsletter by navigating to the Trailblazers website ([www.trailblazers-socal.com](http://www.trailblazers-socal.com)) and clicking the "Trailblazer On-line" link. After the new page appears, click on the "Jun-Jul 2005" link and a window will appear displaying the contents of the file. To download the file right-click on the "Jun-Jul 2005" link, click on "Save Target As..." in the drop down list, then choose a location on your computer to store the file and click on the "Save" button. If you want a paper copy of the newsletter, you have the option to print the file to your own printer.

If you have any comments, suggestions, problems, or if the lack of a paper copy will be an imposition, please contact Craig Shucker at a Trailblazers weekend session, or by e-mail at [cshucker@yahoo.com](mailto:cshucker@yahoo.com).

## DANCE REVIEW

by Craig Shucker

Anne Uebelacker was the featured caller for the August Trailblazers weekend. At the Friday C-3A session, she presented a nice mix of calls and concepts. Some of her more interesting material included: (1) from a completed double pass thru -- Expand The Column; (2) from parallel right-hand ocean waves -- Travel Thru; (3) from a double pass thru -- Counter Couple Up; (4) from parallel inverted lines with in-facing ends -- Split Trade Perk Up; (5) from parallel right-hand single-file columns -- Single Polly Wally; (6) from out-facing lines -- Split Phantom Lines Load the Boat; (7) from an eight chain thru -- Split Phantom Columns Rotary Spin; (8) from an eight chain thru -- Finally As Couples, Pass & Roll; (9) from a tidal wave -- Finally Tandem, Flip Back; (10) from parallel two-faced lines -- Own The Centers, Drift Apart by Scoot & Dodge; (11) from parallel two-faced lines -- Two-Faced Alter & Circulate But Don't Counter Rotate The Diamonds (actually C-3B but most dancers had no problem with the concept).



Anne Uebelacker

At the Saturday A-2 workshop session, Anne reviewed calls that sometimes cause problems for Advanced dancers: (1) from a static square -- Side Ladies Chain To The Right; (2) from parallel out-facing lines -- Ends Fold; (3) from parallel left-hand ocean waves -- Spin Chain Thru; (4) from an eight chain thru -- Eight Chain Thru 2 & 1/2; (5) from a tidal two-faced line -- Fan The Top; (6) from in-facing lines -- Coordinate; (7) from a left-hand tidal two-faced line -- Left Turn & Deal; (8) from a tidal line -- As Couples Wheel & Deal; (9) from parallel right-hand single-file columns -- Transfer & 3/4 Thru.

At the Saturday A-2 dance session, Anne added more calls to keep things interesting: (1) from a two-faced line-- Lockit & Spread; (2) from parallel ocean waves -- Centers Scoot Back & Spread; (3) Spin Chain The Gears But Turn The Stars 1/4 (or 1/2); (4) from a right-hand ocean wave -- Pass The Ocean; (5) from a static square -- Left Pass In; (6) from in-facing lines -- Split Counter Rotate; (7) from a formation formed from a trade by and having the ends Quarter In -- Split Counter Rotate; (8) from parallel two-faced lines -- Motivate; (9) from parallel two-faced lines Switch The Line (actually C-1, but the definition is the same as Switch The Wave and Anne cued it).

The Sunday C-1 session was primarily a dance session. Some of the more interesting calls Anne used included: (1) from a same-handed box -- Trail & Peel; (2) from an eight chain thru -- Left Rotary Spin; (3) from a trade by -- Stretch Chase Right; (4) from same-handed point-to-point diamonds -- Stretch Cut The Diamond; (5) from a tidal wave -- Stretch Recycle; (6) from a tidal wave -- Stretch Linear Cycle; (7) from a tidal two-

faceted line -- Stretch Crossfire; (8) from a formation formed from a completed double pass thru and having the belles Face In -- (Do Your Part) Acey Deucey; (9) from a formation formed from a completed double pass thru and having the belles Face In -- Center 4 Walk, Others Dodge.

The Sunday C-2 session was also primarily a dance session. Some of the more challenging calls included: (1) from parallel right-hand ocean waves -- Beaus Kick Off; (2) from a same-handed galaxy - Flip The Galaxy or Cut The Galaxy; (3) from parallel left-handed two-faced line -- Rotate 1/4; (4) from parallel two-faced lines -- Fascinating Cross Roll To A Wave; (5) from a formation formed from in-facing lines and having the right-hand couples Bend The Line -- Phantom Chisel Thru But Replace The Last Part With Reverse Swap Around; (6) from a formation formed from in-facing lines and having the right-hand couples Bend The Line -- Phantom Fascinate.



Barry Clasper

Barry Clasper was the featured caller for the September Trailblazers weekend. At the C-3A dance session, Barry presented a challenging program concentrating on the application of concepts: (1) from crossed right-hand two-faced lines -- All Eight 3/4 Wheel The Ocean; (2) from offset waves with the out-facing ends as the outermost dancers -- Offset Waves 1/4 The Deucey; (3) from an out-facing lines parallelogram -- Parallelogram Trip The Set; (4) from a formation formed from in-facing lines and having all the ends

Slide Out one position -- Disconnected Plan Ahead; (5) from a formation formed from a left-hand 1/4 Tag and having the outside beaus 1/4 in -- Jay Funny Square Thru 3; (6) from a formation formed from a tidal line and having the centers of each line of 4 Single Wheel -- Inside Triangles Exchange The Triangles; (7) from a formation formed from a right-hand column stagger with the #1 dancers as the ends of the main diagonal and having the #1 dancers U-Turn Back -- Big Block Sets In Motion; (8) from a left-hand column stagger with the #4 dancers as the ends of the main diagonal -- Big Block Single Cross Trade & Wheel; (9) from a tidal column formation with the boys in a center single trade-by and the girls facing on each end -- Girls Stable, All Once Removed Single Turn To A Line; (10) from a formation formed from parallel right-hand two-faced lines and having everyone Press Back -- Split Phantom Columns Something New; (11) from parallel inverted lines with out-facing ends -- Split Phantom Lines Once Removed Circulate; (12) from a right-hand column stagger with the #1 dancers as the ends of the main diagonal -- Split Phantom Lines Exchange The Boxes 1/4; (13) from offset in-facing lines with the right-hand couples in the center line -- Start With Triple Lines Lockit, Everybody (Finish) Tally Ho; (14) from parallel two-faced lines -- Start With As Couples Reach Out, (Finish)

(Continued on page 5)

**(Continued from page 4) [DANCE REVIEW]**

Relay The Shadow; (15) from parallel ocean waves -- Finally Twice, Scoot Chain Thru; (16) from a formation formed from parallel left-hand two-faced lines and having the leads Press Ahead -- Initially Split Phantom Lines, Wheel The Sea Coordinate.

At the Saturday A-2 workshop session Barry taught the "But" concept. Although this is a C-4 concept, this concept is simply an abbreviated way of specifying the type of call modifications that our dancers have experienced previously. The concept is presented as [call #1] but [call #2]; the dancers execute call #1 except that the dancers who are the centers for the last part of the call replace the call they would normally execute with call #2. For example, in a "Spin Chain Thru But Single Wheel & Roll" the dancers would execute the Spin Chain Thru but the final Centers Cast Off 3/4 would be replaced by the Single Wheel & Roll, ending in parallel two-faced lines. Note that some higher-level calls have a predefined "But" which are not consistent with this concept.

Some of the "But" calls used were : (1) from a 1/4 Tag -- Chain Reaction But Left Swing Thru; (2) from a 1/4 Tag -- Chain Reaction But Explode The Wave; (3) from a 1/4 Tag -- Chain Reaction But Fan The Top; (4) from parallel ocean waves -- Motivate Explode The Wave; (5) from parallel ocean waves -- Motivate But Linear Cycle; (6) from parallel right-hand ocean waves -- Motivate But Left Swing Thru; (7) from parallel right-hand ocean waves -- Relay The Deucey But Left Swing Thru; (8) from parallel right-hand ocean waves -- Relay The Deucey But Left Turn Thru; (9) from an eight chain thru -- Eight Chain 4 But Swing Thru; (10) from in-facing lines -- Load The Boat But Single Circle To A Wave; (11) from a 1/4 Tag -- Spin The Windmill In But Linear Cycle; (12) from a 1/4 Tag -- Spin The Windmill Right But Single Wheel; (13) from a Double Pass Thru -- Spin The Windmill Right But Hinge & Cross; (14) from parallel ocean waves -- Spin The Top But U-Turn Back; (15) from parallel left-hand ocean waves with boys as the center of each wave -- Spin The Top But Turn Thru & The Boys Roll.

Other interesting calls used included: (1) from a facing diamond with right-hand centers - Remake; (2) from parallel two-faced lines -- 1/2 Trade Circulate; (3) from a formation formed from right-hand two-faced lines and having the centers Box Counter Rotate -- Ends Cast A Shadow While The Centers 1/4 Thru.

At the Saturday A-2 dance session Barry reviewed and continued to use the "But" concept, did a mini-review of "& Spread", as well as added some other interesting calls: (1) from parallel two-faced lines -- Mini Busy But Diamond Circulate; (2) from parallel two-faced lines -- Mini Busy But Cut The Diamond; (3) from parallel ocean waves -- Mix But Follow Your Neighbor & Spread; (4) from parallel ocean waves --

Spin Chain The Gears But Tag The Line; (5) from parallel ocean waves -- Spin Chain The Gears But Swing & Mix; (6) from an eight chain thru -- Pass To The Center & Spread; (7) from a trade by -- Trade By & Spread; (8) from parallel right-hand ocean waves - 1/4 Thru & Spread; (9) from out-facing lines, a completed double pass thru, or parallel ocean waves -- Acey Deucey & Spread; (10) from twin diamonds - - Acey Deucey; (11) from parallel inverted lines with in-facing ends -- Crossover Circulate & Roll; (12) from a facing diamond -- Crossfire & Roll; (13) from parallel 3-and-1 lines with in-facing ends and a center right-hand box -- Coordinate.

Although Barry did a quick teach of the "But" concept at the Sunday C-1 dance session, the majority of the session was a solid mixture of calls and concepts: (1) from out-facing lines -- Reverse Explode; (2) from a formation formed from a 3/4 tag and having the outside beaus Run -- Chain Reaction; (3) from out-facing lines or parallel 3-and-1 lines -- Switch The Line; (4) from a formation formed from parallel inverted lines with out-facing ends and having those in the left-hand mini-waves Hinge -- (Do the first part Phantom) Tally Ho; (5) from a formation formed from a eight chain thru consisting of normal couples and having all dancers Rotary Spin & The Boys Roll -- Tally Ho; (6) from facing lines -- Square The Bases But Swing Thru; (7) from parallel waves -- Relay The Top But Hinge & Cross; (8) from parallel waves -- Relay The Top But Alter The Wave; (9) from parallel inverted lines with in-facing ends - Stretch Step & Fold; (10) from point-to-point facing diamonds - Stretch Cut The Diamond.

The Sunday C-2 dance session was quite challenging, especially Barry's use of the "Disconnected" concept: (1) from disconnected magic column in a 2x6 formation where the ends are on the outermost positions in right-hand mini-waves and the centers are in a center left-hand box -- Disconnected Magic 3 By 1 Transfer The Column; (2) from a tidal line with alternating sexes starting with boys as the very centers -- Same Sex Disconnected Centers Kick Off; (3) from a tidal wave with alternating sexes starting with boys as the very centers -- Same Sex Disconnected Crossfire; (4) from a tidal two-faced line with boys as the ends of each two-faced line -- Same Sex Disconnected Ah So; (5) from a formation formed from in-facing lines with normal couples and having all the dancers Touch 1/4 and 1/2 Column Circulate & Roll -- Same Sex Disconnected Follow Thru.

**SNAPPY COMEBACK**

At the August A-2 evening dance, when Anne Uebelacker called "Transfer The Column", one of the dancers yelled out a modification of the standard dancers' verbal response to the call, "I'm not a hooker!". Anne's swift reply was, "Are you bragging or complaining?"



Trailblazer members who attended the “Star Thru The Silicon Galaxy” in Santa Clara over the 2005 July 4th weekend.

Back: Bob G, Hal A, John M, Rod A,  
Front: Barbara M, Bob C, Sue F.

Attending but not shown:  
Peter B, Nick & Carol E.

Some of the Trailblazers who attended the “Mid Summers Dream Festival” in York, PA. in July 2005.



Back: Jimmie R, David Y, Jack F, Cheryl C, Mickey K, Steve K, John M, Sue D, Roger B, John M.  
Front: Barbara S, Dianna L, Adrian G, Connie T, Barbara M. Peggy M.

Not in picture but also in York were Sandy B, Harry & Denise M. Steve S. Trudy & Bill S.

# Southern Arizona Dance Festival

58<sup>th</sup> Annual Tucson, AZ  
January 19 - 21, 2006

Square Dance - Plus, AZ

Tom Miller - PA Bill Harrison - MD  
Jerry Jestin - AZ

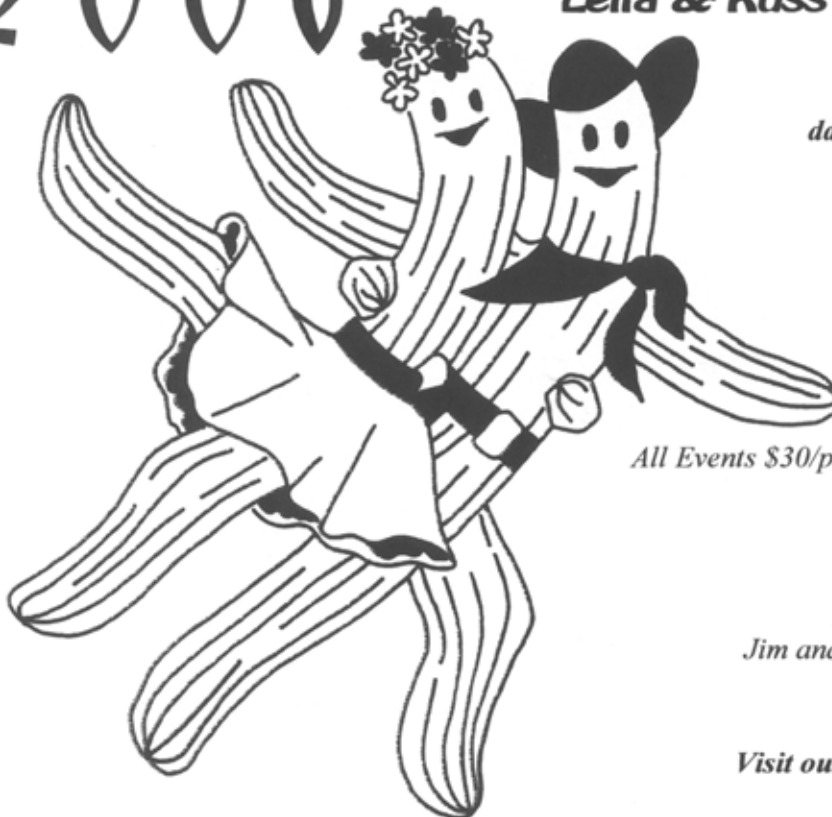
Round Dance - Ph 2 - 5

Ron & Mary Noble - AZ

2006

Clogging - All Levels

Lelia & Russ Hunsaker - CA



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[JIMGENY@aol.com](mailto:JIMGENY@aol.com)

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## DANCE FOR KICKS

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**CANOGA PARK**  
Sun 6:30—8:00 pm  
A-1 Class & W/S

**FARMERS & CHARMERS**  
Wilkinson Center  
8956 Vanalden Ave.

**LARRY WARD**  
Info: (818) 886-0873 or  
800-9-2-DANCE

**ANAHEIM**  
Wed. 6:30 —7:30 pm  
A-1 class, w/s

**GOLDEN STATE SQUARES**  
2580 W. Orange Ave.  
(corner Orange/Magnolia)

**ROY STEVENSON**  
(562) 860-9079  
Roy@roystevensoncaller.com

**HAWTHORNE**  
Wed 7:30—9:30 pm  
A-1 Class

**PIONEER 8'S**  
Hawthorne Memorial Center  
Prairie & El Segundo Blvds.

**LLOYD LEWIS**  
Info: (818) 758-9082

**WOODLAND HILLS**  
Thur. 6:30 — 8:00 pm  
A-1 Workshop

**ROMNEY'S STARS**  
American Legion  
5320 Fallbrook Ave.

**ROMNEY TANNEHILL**  
(949) 448-9625  
romney@cox.net  
www.romneytannehill.com



**A-2 CLASSES & WORKSHOPS**

**NORTHRIDGE**  
Mon.  
7:00-7:30 A-2 WS  
7:30-9:30 A-2 Class

**HAYSHAKERS**  
Wilkinson Center  
8956 Vanalden Ave.

**JOHN REITMAJER**  
(818) 346-7399 or 768-6861  
(818) 360-6367  
John.reitmajer@gte.net

**WESTMINSTER**  
Mon. 7:30-9:30 pm  
A-2 Workshop

**ROMNEY'S STARS**  
Shopping Center  
5946 Westminster Ave.  
(at Springdale)

**ROMNEY TANNEHILL**  
(949) 448-9625  
romney@cox.net

**HEMET**  
Tues morning 10:00 am—  
12:00 pm A-2 workshop

**ROMNEY'S STARS**  
Golden Village Palms  
Resort

**ROMNEY TANNEHILL**  
(949) 448-9625  
romney@cox.net

**LONG BEACH**  
Wed. 7:30—9:30 pm  
A-2 Workshop

**WARDLOW PARK**  
3457 Stanbridge Ave

**CHARLIE FAGAN**  
(310) 549-7709  
Charliefa@aol.com

**WHITTIER**  
Wed. 7:30 —9:30 pm  
A-2 Workshop

**ROMNEY'S STARS**  
E. Whittier YMCA  
15740 E. Starbuck  
(at Santa Gertrude)

**ROMNEY TANNEHILL**  
(949) 448-9625  
romney@cox.net

**WOODLAND HILLS**  
Thur. 8:00 — 9:45 pm  
A-2 Workshop

**ROMNEY'S STARS**  
American Legion  
5320 Fallbrook Ave.

**ROMNEY TANNEHILL**  
(949) 448-9625  
romney@cox.net  
www.romneytannehill.com

**LONG BEACH**  
Thur 7:30—9:30 pm  
A-2 Workshop

**MOTIV-8'S**  
Veteran's Park  
28th and Pine

**LLOYD LEWIS**  
Info: Harry Whitcomb  
(310) 322-7366

**C-1 CLASSES & WORKSHOPS**

**LA HABRA HEIGHTS**  
Mon. 7:30—9:30 pm  
C-1 Workshop

**FRANKLY CHALLENGED SQUARES**  
La Habra Christian Ch  
1400 Bella Vista Dr

**FRANK LESCRINIER**  
(909) 229-3031  
Frank253@hotmail.com

**TUSTIN**  
Tues Evening  
C-1 Workshop

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information

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(949) 448-9625  
romney@cox.net  
www.romneytannehill.com

**TUSTIN**  
Wed 7:30—9:45 pm  
C-1 Class

**BLACK SHEEP**  
Call for location and  
information

**GEORGE MONAGHAN**  
George (714) 544-4474  
(714) 544-4454

**TUSTIN**  
Thurs 7:30—9:45 pm  
C-1 Workshop

**BLACK SHEEP**  
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information

**GEORGE MONAGHAN**  
George (714) 544-4474  
(714) 544-4454

**C-2 CLASSES & WORKSHOPS**

**WEST HOLLYWOOD**  
Mon 7:30-9:35 pm  
C-2 class

**TINSELTOWN SQRS.**  
Plummer Park, Rm 6  
7377 Santa Monica Blvd.

**MIKE KELLOGG**  
(714) 624-4557  
www.michaelkellogg.us/

**C-3A CLASSES & WORKSHOPS**

**TUSTIN**  
Mon 7:30—9:45 pm  
C-3A New Class

**BLACK SHEEP**  
Call for location and  
information

**GEORGE MONAGHAN**  
George (714) 544-4474  
(714) 544-4454  
Sue Davis (714) 227-8414

**Check out our new website for other events**  
**Http: //www.trailblazers-socal.org**

**A-1/A-2 DANCES**

**PARAMOUNT**  
1st Sat. 2:15-5:00 A-2 WS  
C-2 7:00—7:30  
A-2 Dance 7:30-10:00  
w C-1 \*tips

**TRAILBLAZERS**  
Community Center  
14400 Paramount Blvd.  
(at Rosecrans)

**GUEST**  
John and Carolyn Melstrom  
(714) 968-3888  
Jmelstrom@socal.rr.com

**WOODLAND HILLS**  
1st Sat 7:30—10:00 pm  
A-2

**ROMNEY'S STARS**  
American Legion  
5320 Fallbrook Ave.

**ROMNEY TANNEHILL**  
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www.romneytannehill.com

**WESTMINSTER**  
2nd and 5th Saturday

**SCRAMBLED 8'S**  
5946 Westminster Blvd  
(at Springdale)

**www.romneytannehill.com**

**CANCELLED**

**NORTHRIDGE**  
A-2 2nd Sat. 8:00-10:30  
A1/A2  
Rnds 7:30-8:00

**B-SHARPS**  
Wilkinson Center  
8956 Vanalden Ave.

**LARRY WARD**  
(818) 908-9448  
Nancy & Phil  
(818) 244-1453

**NORTHRIDGE**  
A-1 w/ A-2 \* tips  
4th Sat 8:00—10:30 pm  
Rnds 7:30-8:00

**HAYSHAKERS**  
Wilkinson Center  
8956 Vanalden Ave.

**JOHN REITMAJER**  
(818) 360-6367  
(818) 346\_7399

**NORTHRIDGE**  
A-1 w/ A-2 \* tips  
5th Sat 8:00—10:45 pm  
Rnds 7:15-8:00

**VALLEY TRAILERS**  
Wilkinson Center  
8956 Vanalden Ave.

**GUEST CALLER**  
(818) 725-3657  
info@valley-trailers.org

**WESTMINSTER**  
1st Fri. 8:00 — 10:30 pm  
A-2 w/ C-1 \*tip

**ROMNEY'S STARS**  
Shopping Center  
5946 Westminster Ave.  
(at Springdale)

**ROMNEY TANNEHILL**  
(949) 448-9625  
romney@cox.net  
Www.romneytannehill.com

**CANOGA PARK**  
A-2 2nd Fri.  
8:00-10:30 pm

**PHANTOM SQUARES**  
Canoga Park Women's Club  
7401 Jordan

**Patricia Wahle**  
(818) 943-3455  
www.phantom-squares.com

**WESTMINSTER**  
3rd Fri.  
A-2 DBD 8:00—10:30  
C-1 \*tip

**ROMNEY'S STARS**  
Shopping Center  
5946 Westminster Ave.  
(at Springdale)

**ROMNEY TANNEHILL**  
(949) 448-9625  
romney@cox.net

**VISTA**  
A-2 4th Fri. 8:00-10:00

**B-SHARPS**  
Odd Fellows Hall  
150-B Hannalea

**LARRY WARD**  
(909) 594-3327

**LA MIRADA**  
4th Fri A-1 w A-2 \*tip  
Rnds 7:30-8:00 pm  
8:00—10:50

**FUN WUNS**  
Los Coyotes School  
14640 Mercado

**GUEST CALLER**  
(562) 923-0158  
(714) 526-0400

**WESTMINSTER**  
5th Fri. 8:00-10:30  
A-1  
A-2 \* tip

**ROMNEY'S STARS**  
Shopping Center  
5946 Westminster Ave.  
(at Springdale)

**ROMNEY TANNEHILL**  
(949) 448-9625  
romney@cox.net



**C-1 DANCES**

**BALDWIN PARK**  
Fri. before 3rd Sat.  
Level Varies  
Check Web Site for time and location

**PACE**  
Morgan Park  
14255 Ramona Blvd.

**GUEST**  
Pete and Suzy McCourt  
(818) 349-0489  
pacesocal@hotmail.com  
Web: http://heffrons.net/pace

**CANOGA PARK**  
Sun. after 2nd Sat.  
1:00-3:30 C-1 w C-2 \*tips  
4:00-6:30 C-2

**PHANTOM SQUARES**  
Canoga Park Women's Club  
7401 Jordan

**GUEST**  
Ralph & Sharon Simon  
(818) 769-3222  
ralph3222@aol.com  
www.phantom-squares.com

**WESTMINSTER**  
Sun. after 1st Sat.  
11:15 am-1:45 pm C-2 \*tip

**TRAILBLAZERS**  
Shopping Center  
5946 Westminster Ave.  
(at Springdale)

**GUEST**  
John and Carolyn Melstrom  
(714) 968-3888  
Jmelstrom@socal.rr.com

**WESTMINSTER**  
2nd Fri.  
C-1 8:00 pm—10:30 pm  
Casual Dress

**ROMNEY'S STARS**  
Shopping Center  
5946 Westminster Ave.  
(at Springdale)

**ROMNEY TANNEHILL**  
(949) 448-9625  
Www.romneytannehill.com

**C-2 DANCES**

**BALDWIN PARK**  
Fri. before 3rd Sat.  
Level Varies  
Check Web Site for time and location

**PACE**  
Morgan Park  
14255 Ramona Blvd.

**GUEST**  
Pete and Suzy McCourt  
(818) 349-0489  
pacesocal@hotmail.com  
Web: http://heffrons.net/pace

**TUSTIN**  
7:30—9:45 pm  
Various Fridays. Call for schedule

**BLACK SHEEP**  
Call for location and information

**GEORGE MONAGHAN**  
George (714) 544-4474  
(714) 544-4454  
Sue Davis (714) 227-8414

**WESTMINSTER**  
Sun. after 1st Sat.  
3:15-5:30 pm  
Two C-3A \*tips

**TRAILBLAZERS**  
Shopping Center  
5946 Westminster Ave.  
(at Springdale)

**GUEST**  
John and Carolyn Melstrom  
(714) 968-3888  
Jmelstrom@socal.rr.com

**CANOGA PARK**  
Sun. after 2nd Sat.  
4:00-6:30 C-2

**PHANTOM SQUARES**  
Canoga Park Women's Club  
7401 Jordan

**GUEST**  
Ralph & Sharon Simon  
(818) 769-3222  
ralph3222@aol.com  
www.phantom-squares.com

**PANORAMA CITY**  
2nd Sat 1:30-4 pm  
Dates vary, check web site

**PHANTOM SQUARES**  
Pan Pres Church  
14201 Roscoe Blvd

**GUEST**  
Ralph & Sharon Simon  
(818) 769-3222  
ralph3222@aol.com  
www.phantom-squares.com

**C3A & C-3 DANCES**

**BALDWIN PARK**  
Fri. before 3rd Sat.  
Level Varies  
Check Web Site for time and location

**PACE**  
Morgan Park  
14255 Ramona Blvd.

**GUEST**  
Pete and Suzy McCourt  
(818) 349-0489  
pacesocal@hotmail.com  
Web: http://heffrons.net/pace

**TEMPLE CITY**  
Fri. before 1st Sat.  
8:00-10:30 pm  
(C-3 \*tips 10:30-11:00 pm)

**TRAILBLAZERS**  
Temple City Women's Club  
9704 Woodruff Ave.

**GUEST**  
John and Carolyn Melstrom  
(714) 968-3888  
Jmelstrom@socal.rr.com

**PANORAMA CITY**  
2nd Sat: C-3A 10:00 am — 12:30 pm

**PHANTOM SQUARES**  
Pan Pres Church  
14201 Roscoe Blvd

**GUEST**  
Ralph & Sharon Simon  
(818) 769-3222  
ralph3222@aol.com  
www.phantom-squares.com

**C-4 DANCES**

**BALDWIN PARK**  
Selected Sun. after 3rd Sat.  
10:00 am, 2:00 pm  
Focus Weekends-level varies  
Check Web Site

**PACE**  
Morgan Park  
14255 Ramona Blvd

**GUEST**  
Bill & Julie Shaw  
(310) 376-6797  
Shawhouse@aol.com  
Web: http://heffrons.net/pace

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**Friday Schedule**  
**C-3A** 8:00 - 11:00 pm  
 C-3 Tips at 10:30

TEMPLE CITY WOMEN'S CLUB  
 9704 Woodruff Ave., Temple City

**Saturday Schedule**  
**A-2** WORKSHOP: 2:15 - 5:00 pm  
 DANCE: 7:30 - 10:00 pm  
 Two C-1 \*Tips each session  
 Two C-2 \*Tips 7:00 - 7:30 pm

COMMUNITY CENTER

PARAMOUNT COMMUNITY CENTER  
 14400 Paramount Blvd., Paramount

**Sunday Schedule**  
**C-1** 11:15 am - 1:45 pm  
 One C-2 \*Tip

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**C-3B** 2:45 - 3:10 pm

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**C-2** 3:15 - 5:30 pm  
 Two C-3A \*Tips

SHOPPING CENTER

Located in Shopping Center  
 5946 Westminister Ave., Westminister  
 (at Springdale)

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**UNTIL FURTHER NOTICE,  
 ALL FRIDAY NIGHT C-3A  
 DANCES WILL BE HELD AT  
 Temple City Women's Club  
 9704 Woodruff Avenue  
 (626) 286-9930**

# TRAILBLAZER

441 21st Street  
 Manhattan Beach, CA 90266

ADDRESS CORRECTION REQUESTED

FORWARDING AND POSTAGE  
 GUARANTEED

