



TRAILBLAZER



SERVING THE SOUTHERN CALIFORNIA ADVANCED/CHALLENGE SQUARE DANCE COMMUNITY

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Jun/Jul 2005

Volume XXIV Number 3

THE PRESIDENT'S MESSAGE

BY

John & Carolyn Melstrom



JOHN & CAROLYN MELSTROM

Summer is near! Spring has sprung. The weather has heated up. The end of a teaching career is just around the corner. Friends are stocking their RV's and heading to the northern latitudes. Maui sunsets and mai tais are beckoning. It's time to get excited ... and the time to start relaxing. School teachers and parents can understand the excitement of this time of year. We operate within a different calendar year -- school dictates

the schedule. As winter, spring, and summer breaks approach, the level of excitement and anxiety grow -- excitement because a much needed vacation is nearing, and anxiety because vacation plans are limited by hordes of fellow travelers who are vying for the same flight, vacation package, or destination. We are, unfortunately, at the mercy of the airlines, resorts and hotels, and the oil companies. And what do we see when we finally reach that moment of relaxation -- similar individuals who are rushing to relax under similar overcrowded conditions and calendar restrictions. Retirement seems like heaven -- no set calendar, "low season" airfares, "Vacancy" signs, no throngs of tourists, perhaps even lower gasoline prices! I not only can see the light at the end of the tunnel, but I can even begin to smell the flowers. I have deliberately not counted days in this last year of teaching because I know that doing so will somehow defy the laws of physics and slow down time. My only comments have been a weekly "Another week finished, another week closer", "No more Open Houses", and "No more math competitions". It's nice to wake up and say "No more Septembers" or "No more Mays"! WOW! Less than (Continued on page 3)



Steffi Bond 1936-2005

Coming Trailblazer Dances

Friday C-3A—Saturday A-2
Sunday—1st Session C-1, 2nd Session C-2
See the last Page for Locations

2005

Jun 3, 4, 5	Mike Jacobs
Jul	DARK
Aug 5, 6, 7	Anne Uebelacker
Sept 2, 3, 4	John Marshall
Sept 30, Oct 1, 2	George Monaghan
Nov 4, 5, 6	Barry Clasper
Dec 2, 3, 4	Lee Kopman

SPECIAL EVENTS!!

Jun 22-25, 2005 **54th NATIONAL SQUARE DANCE CONVENTION, Portland, OR**
 Various callers
 E-mail: registration@54nsdc.com
 Website: www.54nsdc.com



We really do need a Club photographer.

BEST KEPT SECRET IN SOUTHERN CALIFORNIA

The Glendale Community Concert's 53rd season at seven concerts for \$50.00 per person is a steal. That is because a volunteer non profit organization does all the work of booking the artists (sound familiar?!!) Call or email John Marshall for details @ (626) 448-1061 or rule78@sprintmail.com.

2004 - 2005
TRAILBLAZER BOARD MEMBERS



President	John & Carolyn Melstrom
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 Webmaster — Karl Springer

DANCE, CLASS & WORKSHOP LISTINGS

No charge for listings. Regular dances will not be listed under special events. Call schedules will not be included in regular dance listings. However, if a schedule of callers is sent, we will include a listing in the current calendar for no charge.

ADVERTISING

Full Page (8 x 10) = \$30 Half Page (8 x 5) = \$20
 Qtr. Page (3.75 x 5) = \$10 Bus. Card (3 x 2) = \$ 6.50
 Advertising must be camera ready copy, black ink on white paper. Full page originals cannot be reduced to a half-page.

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(Continued from page 1) **[President's Message]**
 a month to go (I'm still not counting). I turned in my retirement papers (The district keeps saying they lost them and I can't retire), I've notified the state retirement system, and now it's clear sailing to the end. I hope the statement "It's all downhill from here" isn't to be taken literally. My next newsletter will be written under different circumstances -- kicking back, relaxing, and enjoying many of the things that I have put off because of career calendar commitments.

Another calendar comes to mind -- the Trailblazer calendar. We may dance year-round, but the changing of the guard takes place in May of each year. This year, much like last year, did not see many guards change. Last year's Board decided that another year in office would not be hard and they agreed to give it another go. How can anyone refuse running for office when such a great group of people are willing to stand together with me (I'm not sure, but perhaps someone got to them before I had a chance). At any rate, I am extremely proud of my new (old) Board: John and Barbara Marshall - 1st Vice-President, Craig Shucker - 2d Vice-President, Roger Byelick and Connie Thousand - 3d Vice-President, Robert and Vickie Morris - Secretary, Paul Libis - Treasurer, Jeff Overbey - A Square D Rep, and Sheldon and Marilyn Raizes - President Emeritus. Special thanks go to Richard Wells and Suzy Ries for their hard work last year in the position of Secretary. They went out of their way to come all the way from Las Vegas to be at our dances and Board meetings. That is true Trailblazer commitment. Although they are unable to continue again this year, the Board will not miss a beat because Robert and Vickie Morris stepped in and said they would run for the vacant office. I thank you all for your dedication of time and energy. I am confident that what we have started is only a beginning. Square dancing may be at a crossroads, but our club has the energy and desire to defy trends. With a Board such as ours, growth and success will be assured.

My exuberance over pending retirement and reelection have kept me from a few important pieces of news. On a sad note, all Trailblazers are deeply

saddened by the loss of Steffi Bond. Steffi's love of square dancing and willingness to help in any way will be sorely missed. She faithfully served as our A Square D Rep and was an integral part in making this club run. I, personally, realize her importance with regard to coordinating insurance for our dance halls. Without her, things just didn't go the way they always did, and I have become much more aware of the importance of every Trailblazer job.

Our recent callers also deserve special mention. April brought us Vic Ceder and his special brand of calling. Challenging, creative, asymmetric, cool, and with a twist. James Bond would be proud! The dancers, however, turned up the heat and had a great time. Plus, we had the pleasure of having Debbie join the squares. I have the digital photo proof. May brought Sandie Bryant for a return Southern California engagement. Sandie is always a picture of smiling relaxation. Everything flows so smoothly. I wonder if her view of the dancers is reciprocal. I remember several occasions hearing her ask what call we were doing. But we were all smiles! Two months, two great dances, two great callers! And more is in store. As you read this you will no doubt be dancing to Mike Jacobs. PACE and Phantoms have enjoyed his presence each year. Now it is the Trailblazer's turn. You should be in for a treat, for Mike will put together a dance to remember. Savor it, for July is dark and the next dance will be in August with Anne Uebelacker. During our July break, I will be writing this article from a new perspective -- one with spectacular Maui sunsets and the prospect of an "endless summer".

See you on the dance floor.



DANCE REVIEW

by Craig Shucker

Vic Ceder called the April Trailblazers weekend. At the C-3A dance session, Vic once again demonstrated his remarkable creativity: (1) from facing same-sex couples -- Swap The Top; (2) from a tidal inverted line -- Spin Chain The Line Twice; (3) from parallel left-hand two-faced lines -- Finally Triple Box, Wheel The Sea; (4) from an eight chain thru -- Split Phantom Lines Plan Ahead; (5) from parallel single file eight chain columns separated by and parallel to two phantom columns -- Split Phantom Column Grand Chain 8; (6) from an as couples tidal wave (1x16) with the real dancers as the outermost two-faced lines -- As Couples Relay The Shadow; (7) from parallelogram ocean waves with the outermost dancers facing in -- Parallelogram 3/4 The



Vic Ceder

Deucey; (8) from a formation formed from a right-hand 1/4 tag formation and having the Outside Belles Quarter Left -- in the center six, those facing start Split Dixie Style To A Wave; (9) from a formation formed from parallel right-hand single-file columns and having the Centers Peel To A Diamond -- Interlocked Plenty; (10) from a formation formed from parallel left-hand single-file columns and having the Centers Trail To A Diamond -- Release Lockit; (11) from a formation formed from a static square and having the Sides Pass The Ocean and The Side Boys Press Ahead as the Heads Trade -- Boys Work As Couples, Outside Six Rally; (12) sequence: from a formation formed from parallel single-file columns with the sides as centers and having all but the #4 dancers Press Ahead -- (a) Reshape The 3 By 1 Triangle; (b) Sides Work As Couples, All Unwrap The Triangles.

At the A-2 workshop Vic taught the C-1 call "Switch The Line" (same definition as Switch The Wave) from outfacing lines and parallel 3-and-1 lines. Other calls reviewed included the following: (1) from double pass thru -- Left Track 2; (2) from a

static square -- All 4 Couples Square Thru 3; (3) from a right-hand tidal wave -- Partner Tag; (4) from a trade by -- Finish Pass & Roll; (5) from infacing lines -- Half Sashay 1 & 1/2; (6) from a double pass thru, completed double pass thru, parallel single-file columns, parallel ocean waves, and T-bone boxes -- Trail Off; (7) from parallel single-file columns -- Peel & Trail Twice; (8) from parallel single-file columns and parallel ocean waves -- Peel The Top.

Vic also used quite a few interesting asymmetric sequences at this and the following sessions throughout the rest of the weekend..

At the A-2 dance session, Vic used some of the calls from the workshop session, but had plenty of additional interesting material: (1) from a tidal wave and tidal two-faced line -- Quarter In; (2) from a facing diamond with right-hand centers -- 1/4 Thru; (3) from a facing diamond with right-hand centers -- Remake; (4) from an as couples facing diamond with left-hand centers -- As Couples Left Remake; (5) from facing twin diamonds with left-hand centers -- 6 by 2 Acey Deucey; (6) from a static square -- All 4 Couples Swing Thru; (7) from a static square -- All 4 Couples Double Star Thru; (8) from a mini-wave static square -- All 8 Box Circulate; (9) from a mini-wave static square -- All 8 Peel & Trail; (10) from infacing lines -- As Couples 1/2 Beaus Run; (11) from parallel two-faced lines offset such that the outfacing form a back-to-back center box -- As Couples Step & Slide.

The C-1 dance session proved particularly challenging especially since some of the starting formations were unfamiliar to many of the dancers: (1) from parallel ocean waves -- Split Circulate 1 & 1/2 Chain Thru; (2) from a formation formed from a tidal line and having the Very Ends U-Turn Back -- Ah So; (3) from T-bones formed from infacing lines and having the Ends Quarter In -- All Swap Around; (4) from T-bones formed from parallel right-hand two-faced lines and having the Leaders Quarter Out -- Triple Box Wheel Thru; (5) from T-bones formed from parallel right-hand two-faced lines and having the Trailers Quarter Out -- Triple Box Follow Thru; (6) from various T-bone blocks - Blocks Counter Rotate; (7) from infacing (Continued on page 5)



★ **NEW TB SUNSHINE PERSON** ★

★ I am happy to be Trailblazers' Sunshine representative. For this position to be effective, I need your assistance in learning which club member(s) need an extended hand of friendship in their time of sadness or happiness, so that we can give them a big "yellow rock" through a written note.

★ You can advise me of a need by contacting me in person, by phone, or by e-mail [sunshine@trailblazers-socal.org].

★ Thanks for your help.

★ Barbara Shimomura
★ (714) 921-9127



(Continued from page 4) [DANCE REVIEW]
lines, parallel inverted lines with ends facing out, and from a formation formed from parallel two-faced lines and having everyone Circulate & Roll and the new centers Circulate -- Percolate; (8) from parallel inverted lines with ends facing out -- Any Hand Swing The Fractions; (9) from parallel inverted lines with ends facing in -- Tally Ho; (10) from parallel two-faced lines -- Concentric 1/2 Walk & Dodge; (11) from magic columns -- Magic Grand Follow Thru; (12) from a triple box formation formed from parallel ocean waves and having everyone Triple Box Partner Trade -- Triple Box Scoot & Weave; (13) from T-bones formed from infacing lines and having the Belles Quarter Right -- Scatter Scoot Chain Thru; (14) from a formation formed from a right-hand 3/4 tag and having the Centers Switch To A Diamond -- Plenty; (15) from an "I" consisting of a center right-hand ocean wave and back-to-back end dancers -- Regroup; (16) from an "I" consisting of a center right-hand ocean wave and outfacing end couples -- Linear Action; (17) from an "I" consisting of a center right-hand ocean wave and outfacing end couples -- Little; (18) from an "I" consisting of a center single eight chain thru and outfacing end couples -- Trade By; (19) sequence: from a formation formed from an "H" with girls in a center left hand wave and boys as infacing ends of the outside columns and having the Very Center Two Partner Tag -- (a) Triple Star Thru; (b) Some Work As Couples, All Acey Deucey 1 & 1/2.

The C-2 dance session, likewise, proved to be difficult for many of the dancers: (1) from parallel left-hand ocean waves with boys as the ends -- Do Paso; (2) from parallel ocean waves -- Ends Cross Kick Off; (3) from infacing lines -- Cross Concentric Pair Off; (4) from a thar -- Cross The K; (5) from a formation formed from a tidal wave and having the Very Ends U-Turn Back -- Stretched Line Cycle & Wheel; (6) from a formation formed from an eight chain thru and having the Outside Beaus Quarter Right -- Funny Pass In 4; (7) from a formation formed from a 3/4 tag and having Everyone Partner Tag -- Right Roll To A Wave, Centers Twice; (8) from a triple column completed double pass thru with the outermost dancers as beaus -- Triple Col-
(Continued on page 6)

(Continued from page 5) **[DANCE REVIEW]**

umn Tandem Right Roll To A Wave; (9) from parallel single-file columns with boys as the leaders in each box -- Once Removed In Tandem Boys Run; (10) from a formation formed from parallel two-faced lines and having the Center Leaders Cross Fold and the Center Trailers 1/2 Press Ahead -- Some Work Tandem, Tandem-Based Triangles Peel & Trail.



Sandra Bryant

Sandra Bryant was the featured caller for May. At the C-3A dance session, the level started out being fairly simple, but gradually increased in difficulty to become quite challenging: (1) from parallel left-hand ocean waves -- Bias Motivate; (2) from magic columns -- Breaker 3; (3) from parallel two-faced lines

with boys as the ends -- Fascinating Girls Kick Off; (4) from parallel single-file columns with girls as #1 & #3 -- Own The Girls, Wind The Bobbin & Spread by Reverse Swap The Top (note: girls end in a center box of 4); (5) from a formation formed from a right-hand 1/4 tag and having the Centers Hinge -- Own The Centers, Left Swing Thru by Touch 1/4; (6) from outfacing lines -- Own The Beaus Regroup by Trip The Set; (7) from parallel single-file columns with girls as #1 & #2 -- Own The Girls Invert The Column 1/2 by Recoil; (8) from a formation formed from infacing lines and having the Beaus Face In -- Once Removed Square Chain Thru To A Wave; (9) from a left-hand tidal wave -- Once Removed Rims Trade Centers Kick Off; (10) from parallel single-file columns -- Finally Once Removed, Scoot & Weave; (11) from parallel ocean waves -- Split Phantom Waves Ease Off; (12) from a stagger trade by -- Split Phantom Waves Exchange The Boxes 3/4; (13) from a magic "O" with left-hand ends -- Split Phantom Waves Criss Cross The Shadow; (14) from parallel two-faced lines -- Split Phantom Lines Keep Busy; (15) from parallel two-faced lines -- Split Phantom Lines Cross Trade & Wheel.

At the Saturday A-2 workshop session Sandra taught the C-1 concepts "Tandem" (dancers in single-file columns of 2 work as one dancer) and "Siamese" (four dancers work As Couples and four dancers work In Tandem) concepts. Some of the calls she used with these concept included the following: Pass Thru, Pass The Ocean, Pass The Sea, Touch 1/4, Mix, Explode The Wave, Swing Thru (from right or left hand waves in the appropriate concept formation), Scoot & Dodge, Scoot & Weave (from the appropriate box or single 1/4 tag formation), Recycle (from the appropriate ocean wave), Linear Cycle, Dixie Style To A Wave, 1/4 Thru, Switch The Wave, Switch To A Diamond, Flip The Diamond, Cut The Diamond, Fan The Top (from appropriate facing couples).

Sandra also presented some interesting applications of Plus and Advanced calls: (1) from a left-hand 1/4 tag -- Ping Pong Circulate; (2) from a right-hand tidal wave -- Load The Boat; (3) from a formation formed from a completed double pass thru and having the Belles Quarter In -- Transfer & Wheel & Deal; (4) from a formation formed from outfacing lines and having the Ends Bend -- All Swap Around; (5) from parallel two-faced lines -- Motivate; (6) from a formation formed from parallel single-file columns and having the #1 dancers Face In -- Motivate; (7) from 3-and-1 lines with infacing centers and right-hand ends -- Motivate But Replace The First Cast Off 3/4 With Single Wheel & Roll; (8) from a formation formed from parallel single-file columns and having Everyone Circulate 1/2 -- Center 6 Scoot & Weave (finish the Scoot Back before executing the Weave);

At the Saturday A-2 dance session, Sandra used some calls from the afternoon session but also added other interesting calls: (1) from parallel single-file columns -- Peel Off Twice or Trail Off Twice; (2) from parallel ocean waves -- Inroll Circulate 1 & 1/2 or Outroll Circulate 1 & 1/2; (Continued on page 7)

(Continued from page 6) **[DANCE REVIEW]**

(3) from a double pass thru or completed double pass thru -- Checkmate The Column; (4) from facing twin diamonds -- Crossfire; (5) from a T-bone box formed from a same-hand box and having the Trailers Quarter In -- Peel The Top or 1/2 Scoot Back; (6) from a formation formed from infacing lines with boys as the left-hand couples and having the Boys Single Wheel -- Boys Start Peel & Trail; (7) from a formation formed from parallel single-file columns and having Everyone 1/2 Circulate and the #1 Dancers in the new center columns of 3 Run -- Those Facing Start Chain Reaction.

The Sunday C-1 dance session provided a good exercise in testing the dancers' proficiency with a wide range of concepts and modifiers: (1) from a same-hand diamond -- Step & Fold; (2) from a 1/4 tag -- Cross Extend; (3) from a T-bone box formed from a same-hand box and having the Trailers Quarter In -- Cross Your Neighbor; (4) from parallel single-file columns -- Concentric Peel Off or Concentric Trail Off; (5) from phantom ocean waves consisting of same-hand mini-waves -- Phantom Alter The Wave; (6) from a formation formed from magic columns and having Everyone Magic Column Circulate 1 & 1/2 -- Finish Chain Reaction; (7) from a formation formed from parallel two-faced lines and having the Centers Counter Rotate -- Concentric Zing; (8) from a formation formed from parallel two-faced lines and having the Centers Counter Rotate -- Do The First Part Concentric, Motivate; (9) from a right-hand 1/4 tag -- Scoot & Plenty, Interrupt After The Box Circulates With Flip The Line; (10) from an "I" formation consisting of either a right-hand or left-hand center wave between outfacing couples -- Plenty; (11) from a right-hand hourglass -- Plenty; (12) sequence: from a tidal wave -- (a) All Cross Roll To A Line, (b) Center 4 Cross Roll To A Wave, (c) All Cross Roll To A Line, (d) Center 4 Cross Roll To A Wave.

The C-2 dance session proved to be difficult for many of the dancers, especially Sandra's user of concepts: (1) from a tidal wave -- Split Counter Motivate; (2) from a double pass thru -- Stretched Box Split Swap Around; (3) from parallel left-hand ocean waves --

Stack The Line; (4) from outfacing lines -- Cross Concentric Shakedown; (5) from parallel right-hand ocean waves -- Vertical Dixie Diamond; (6) from parallelogram ocean waves with the outermost ends facing in -- Parallelogram Single Cross Trade & Wheel; (7) from parallelogram single-file columns -- Parallelogram Scoot Back, Parallelogram Walk Out To A Wave, or Parallelogram 3 & 1 Transfer The Column; (8) from a tidal two-faced line -- Once Removed Rims Trade Shazam; (9) from parallel two-faced lines -- Once Removed Peel Off or Once Removed Trail Off.

Craig



Trailblazers board members for 2005:

[L to R] Craig Shucker, Vickie Morris, John Marshall, Robert Morris, Barbara Marshall, Roger Byelick, Connie Thousand, John Melstrom, Paul Libis and Sheldon Raizes. Missing from picture are Carolyn Melstrom and Jeff Overbey



A-1 CLASSES & WORKSHOPS

CANOGA PARK
Sun 6:30—8:00 pm
A-1 Class & W/S

FARMERS & CHARMERS
Wilkinson Center
8956 Vanalden Ave.

LARRY WARD
Info: (818) 886-0873 or
800-9-2-DANCE

ANAHEIM
Mon. 6:30 —7:30 pm
A-1 w/s

ROY'S REBELS
St. Paul's Presbyterian Ch.
2580 W. Orange Ave.
(corner Orange/Magnolia)

ROY STEVENSON
(562) 860-9079
Roysteve@nightly.com

HAWTHORNE
Wed 7:30—9:30 pm
A-1 Class

PIONEER 8'S
Hawthorne Memorial Center
Prairie & El Segundo Blvds.

LLOYD LEWIS
Info: (818) 758-9082



A-2 CLASSES & WORKSHOPS

NORTHRIDGE
Mon.
7:00-7:30 A-2 WS
7:30-9:30 A-2 Class

HAYSHAKERS
Wilkinson Center
8956 Vanalden Ave.

JOHN REITMAJER
(818) 346-7399 or 768-6861
(818) 360-6367
John.reitmajer@gte.net

WESTMINISTER
Mon. 7:30-9:30 pm
A-2 Workshop

ROMNEY'S STARS
Shopping Center
5946 Westminster Ave.
(at Springdale)

ROMNEY TANNEHILL
(949) 448-9625
romney@cox.net

HEMET
Tues morning 10:00 am—
12:00 pm A-2 workshop

ROMNEY'S STARS
Golden Village Palms
Resort

ROMNEY TANNEHILL
(949) 448-9625
romney@cox.net

LONG BEACH
Wed. 7:30—9:30 pm
A-2 Workshop

WARDLOW PARK
3457 Stanbridge Ave

CHARLIE FAGAN
(310) 549-7709
Charlief@aol.com

WHITTIER
Wed. 7:30 —9:30 pm
A-2 Workshop

ROMNEY'S STARS
E. Whittier YMCA
15740 E. Starbuck
(at Santa Gertrude)

ROMNEY TANNEHILL
(949) 448-9625
romney@cox.net

WOODLAND HILLS
Thur. 7:30 — 9:30 pm
A-2 Workshop

ROMNEY'S STARS
American Lenion
5320 Fallbrook Ave.

ROMNEY TANNEHILL
(949) 448-9625
romney@cox.net
www.romneytannehill.com

LONG BEACH
Thur 7:30—9:30 pm
A-2 Workshop

MOTIV-8'S
Veteran's Park
28th and Pine

LLOYD LEWIS
Info: Harry Whitcomb
(310) 322-7366

C-1 CLASSES & WORKSHOPS

LA HABRA HEIGHTS
Mon. 7:30—9:30 pm
C-1 Workshop

FRANKLY CHALLENGED SQUARES
La Habra Christian Ch
1400 Bella Vista Dr

FRANK LESCRINIEN
(909) 229-3031
Frank253@hotmail.com

TUSTIN
Tues Evening
C-1 Workshop

ROMNEY'S STARS
Call Romney for
information

ROMNEY TANNEHILL
(949) 448-9625
romney@cox.net
www.romneytannehill.com

TUSTIN
Wed 7:30—9:45 pm
C-1 Class

BLACK SHEEP
Call for location and
information

GEORGE MONAGHAN
George (714) 544-4474
(714) 544-4454

TUSTIN
Thurs 7:30—9:45 pm
C-1 Workshop

BLACK SHEEP
Call for location and
information

GEORGE MONAGHAN
George (714) 544-4474
(714) 544-4454

C-2 CLASSES & WORKSHOPS

WEST HOLLYWOOD
Mon 7:30-9:35 pm
C-2 class

TINSELTOWN SQRS.
Plummer Park, Rm 6
7377 Santa Monica Blvd.

MIKE KELLOGG
(714) 624-4557
www.michaelkellogg.us/

C-3A CLASSES & WORKSHOPS

TUSTIN
Mon 7:30—9:45 pm
C-3A New Class

BLACK SHEEP
Call for location and
information

GEORGE MONAGHAN
George (714) 544-4474
(714) 544-4454
Sue Davis (714) 227-8414

Check out our new website for other events
Http: //www.trailblazers-socal.org

A-1/A-2 DANCES

PARAMOUNT
1st Sat. 2:15-5:00 A-2 WS
C-2 7:00—7:30
A-2 Dance 7:30-10:00
w C-1 *tips

TRAILBLAZERS
Community Center
14400 Paramount Blvd.
(at Rosecrans)

GUEST
John and Carolyn Melstrom
(714) 968-3888
Jmelstrom@socal.rr.com

WOODLAND HILLS
1st Sat 7:30—10:00 pm
A-2

ROMNEY'S STARS
American Legion
5320 Fallbrook Ave.

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romney@cox.net
www.romneytannehill.com

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(at Springdale)

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A1/A2
Rnds 7:30-8:00

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8956 Vanalden Ave.

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(818) 908-9448
Nancy & Phil
(818) 244-1453

NORTHRIDGE
A-1 w/ A-2 * tips
4th Sat 8:00—10:30 pm
Rnds 7:30-8:00

HAYSHAKERS
Wilkinson Center
8956 Vanalden Ave.

JOHN REITMAJER
(818) 360-6367
(818) 346-7399

NORTHRIDGE
A-1 w/ A-2 * tips
5th Sat 8:00—10:45 pm
Rnds 7:15-8:00

VALLEY TRAILERS
Wilkinson Center
8956 Vanalden Ave.

GUEST CALLER
(818) 725-3657
info@valley-trailers.org

WESTMINSTER
1st Fri. 8:00 — 10:30 pm
A-2 w/ C-1 *tip

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5946 Westminster Ave.
(at Springdale)

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romney@cox.net
Www.romneytannehill.com

CANOGA PARK
A-2 2nd Fri.
8:00-10:30 pm

PHANTOM SQUARES
Canoga Park Women's Club
7401 Jordan

Patricia Wahle
(818) 943-3455
www.phantom-squares.com

WESTMINSTER
3rd Fri.
A-2 DBD 8:00—10:30
C-1 *tip

ROMNEY'S STARS
Shopping Center
5946 Westminster Ave.
(at Springdale)

ROMNEY TANNEHILL
(949) 448-9625
romney@cox.net

VISTA
A-2 4th Fri. 8:00-10:00

B-SHARPS
Odd Fellows Hall
150-B Hannalea

LARRY WARD
(909) 594-3327

LA MIRADA
4th Fri A-1 w A-2 *tip
Rnds 7:30-8:00 pm
8:00—10:50

FUN WUNS
Los Coyotes School
14640 Mercado

GUEST CALLER
(562) 923-0158
(714) 526-0400

WESTMINSTER
5th Fri. 8:00-10:30
A-1
A-2 * tip

ROMNEY'S STARS
Shopping Center
5946 Westminster Ave.
(at Springdale)

ROMNEY TANNEHILL
(949) 448-9625
romney@cox.net

C-1 DANCES

BALDWIN PARK
Fri. before 3rd Sat.
Level Varies
Check Web Site for time and location

PACE
Morgan Park
14255 Ramona Blvd.

GUEST
Pete and Suzy McCourt
(818) 349-0489
pacesocal@hotmail.com
Web: http://heffrons.net/pace

CANOGA PARK
Sun. after 2nd Sat.
1:00-3:30 C-1 w C-2 *tips
4:00-6:30 C-2

PHANTOM SQUARES
Canoga Park Women's Club
7401 Jordan

GUEST
Ralph & Sharon Simon
(818) 769-3222
ralph3222@aol.com
www.phantom-squares.com

WESTMINSTER
Sun. after 1st Sat.
11:15 am-1:45 pm C-2 *tip

TRAILBLAZERS
Shopping Center
5946 Westminster Ave.
(at Springdale)

GUEST
John and Carolyn Melstrom
(714) 968-3888
Jmelstrom@socal.rr.com

WESTMINSTER
2nd Fri.
C-1 8:00 pm—10:30 pm
Casual Dress

ROMNEY'S STARS
Shopping Center
5946 Westminster Ave.
(at Springdale)

ROMNEY TANNEHILL
(949) 448-9625
Www.romneytannehill.com

C-2 DANCES

BALDWIN PARK
Fri. before 3rd Sat.
Level Varies
Check Web Site for time and location

PACE
Morgan Park
14255 Ramona Blvd.

GUEST
Pete and Suzy McCourt
(818) 349-0489
pacesocal@hotmail.com
Web: http://heffrons.net/pace

TUSTIN
7:30—9:45 pm
Various Fridays. Call for schedule

BLACK SHEEP
Call for location and information

GEORGE MONAGHAN
George (714) 544-4474
(714) 544-4454
Sue Davis (714) 227-8414

WESTMINSTER
Sun. after 1st Sat.
3:15-5:30 pm
Two C-3A *tips

TRAILBLAZERS
Shopping Center
5946 Westminster Ave.
(at Springdale)

GUEST
John and Carolyn Melstrom
(714) 968-3888
Jmelstrom@socal.rr.com

CANOGA PARK
Sun. after 2nd Sat.
4:00-6:30 C-2

PHANTOM SQUARES
Canoga Park Women's Club
7401 Jordan

GUEST
Ralph & Sharon Simon
(818) 769-3222
ralph3222@aol.com
www.phantom-squares.com

PANORAMA CITY
2nd Sat 1:30-4 pm
Dates vary, check web site

PHANTOM SQUARES
Pan Pres Church
14201 Roscoe Blvd

GUEST
Ralph & Sharon Simon
(818) 769-3222
ralph3222@aol.com
www.phantom-squares.com

C3A & C-3 DANCES

BALDWIN PARK
Fri. before 3rd Sat.
Level Varies
Check Web Site for time and location

PACE
Morgan Park
14255 Ramona Blvd.

GUEST
Pete and Suzy McCourt
(818) 349-0489
pacesocal@hotmail.com
Web: http://heffrons.net/pace

TEMPLE CITY
Fri. before 1st Sat.
8:00-10:30 pm
(C-3 *tips 10:30-11:00 pm)

TRAILBLAZERS
Temple City
Women's Club
9704 Woodruff Ave.

GUEST
John and Carolyn Melstrom
(714) 968-3888
Jmelstrom@socal.rr.com

PANORAMA CITY
2nd Sat: C-3A 10:00 am —
12:30 pm

PHANTOM SQUARES
Pan Pres Church
14201 Roscoe Blvd

GUEST
Ralph & Sharon Simon
(818) 769-3222
ralph3222@aol.com
www.phantom-squares.com

C-4 DANCES

BALDWIN PARK
Selected Sun. after 3rd Sat.
10:00 am, 2:00 pm
Focus Weekends-level varies
Check Web Site

PACE
Morgan Park
14255 Ramona Blvd

GUEST
Bill & Julie Shaw
(310) 376-6797
Shawhouse@aol.com
Web: http://heffrons.net/pace

Won't someone please dance with these two?



*

Friday Schedule

C-3A 8:00 - 11:00 pm
C-3 Tips at 10:30

ROSECRANS/BLVD
TEMPLE CITY BLVD
KAUFFMAN AVE
BALDWIN AVE
LONGDEN AVE
WOODRUFF AVE
LAS TUNAS DR
WOMEN'S CLUB
TO 710 FWY ← 10 FWY TO 605 FWY →

TEMPLE CITY WOMEN'S CLUB
9704 Woodruff Ave., Temple City

Saturday Schedule

A-2 WORKSHOP: 2:15 - 5:00 pm
DANCE: 7:30 - 10:00 pm
Two C-1 *Tips each session
Two C-2 *Tips 7:00 - 7:30 pm

COMMUNITY CENTER
710 FWY.
GARFIELD AVE.
PARAMOUNT BLVD.
DOWNEY AVE.
ROSECRANS AVE.
SOMERSET BLVD.
ALONDRA BLVD.
105 FWY.
605 FWY.
91 FWY.

PARAMOUNT COMMUNITY CENTER
4400 Paramount Blvd., Paramount

Sunday Schedule

C-1 11:15 am - 1:45 pm
One C-2 *Tip

C-3B 2:45 - 3:10 pm

C-2 3:15 - 5:30 pm
Two C-3A *Tips

22 FWY.
SHOPPING CENTER
BOLSA CHICA RD.
SPRINGDALE ST.
GOLDENWEST ST.
BEACH BLVD
EDINOR AVE
405 FWY
WESTMINSTER BLVD
BOLSA AVE

Located in Shopping Center
5946 Westminister Ave., Westminister
(at Springdale)

*

**UNTIL FURTHER NOTICE,
ALL FRIDAY NIGHT C-3A
DANCES WILL BE HELD AT
Temple City Women's Club
9704 Woodruff Avenue
(626) 286-9930**

TRAILBLAZER

441 21st Street
Manhattan Beach, CA 90266

ADDRESS CORRECTION REQUESTED

FORWARDING AND POSTAGE
GUARANTEED

